

Young at Art Project Pack

Gracefield Arts Centre 2008



CREATIVE EDUCATION ARTS TEAM
C R E A T I V E

Supported by the
Dumfriesshire Educational Trust

Contents

	Page No
Introduction to the Young at Art project	3
Using the pictures to stimulate story development (verbal, written and drawn)	3
Suggested Art and Design activities	
Activity 1: Portraits	5
Activity 2: Facial Expressions	6
Activity 3: Contrasting pastel portraits (old and young)	7
Activity 4: Proportion of the figure and movement	8
Activity 5: Two profile portraits and linear detail	9
Activity 6: Developing activities 1-5 into pictures	10
List of laminated pictures included in this pack	11
Worksheet to be completed by participating children and attached to their art work	12

Appendix

27 Laminated copies of paintings and drawings from the Gracefield Arts Centre collection

Introduction to the Young at Art project

The project

Young at Art is a project developed by Gracefield Arts Centre in partnership with the Creative Education Arts Team supported by funding from the Dumfriesshire Educational Trust.

This project aims to show the potential of the Gracefield Arts Centre collection as a starting point for classroom activities within the Art and Design curriculum and across the curriculum. This is the first year of the project and we hope that it will inform development of future education activities linked to the collection.

All of the art work used as inspiration in this year's project features children or young people as the subject matter of the pictures.

The 2008 Young at Art project will be celebrated in an exhibition of children's artwork alongside pictures from the Gracefield Collection. This exhibition opens to the public on 10 January 2009 (there will be a special private view party for children and their families on Friday 9 January). Children's work not selected to go on the wall will be displayed in browser books to ensure that all of the submitted work is included in the exhibition.

Each participating primary school will submit pupils' work to Gracefield by 10th December where it will then be put forward to the Gracefield Young Curators Group (GYCG) for selection. The GYCG is a group of Higher grade art students from Dumfries Academy who are helping to develop the exhibition as part of their class studies. The submitted work should be no larger than A3 size.

Using the pictures to stimulate story development (verbal, written and drawn)

There are many ways in which pictures can be used as stimulus for all sorts of class activities.

The main activity sheets (numbered 1—5) in this pack related to Art and Design class activities and concentrate on developing drawing skills. Activity 6 introduces the idea of using these skills to draw a picture that tells a story. The laminated copies in the project pack are a good way to introduce this idea.

By concentrating on a particular image and asking the class series of questions about it, a great deal of information can be gathered and a story developed.

The children can then turn this idea around by thinking of a story of their own and drawing a picture that gives others this information. The worksheet that is to accompany the children's art work will help to develop this idea in written format (see page 12).

The sort of questions that can be used to begin this activity include:

- What can you see in the picture?
- What medium (paint, pencils, pastels, collage etc) has the artist used to create their picture?
- Imagine you are the child in the picture, what can you see, hear, smell?
- If you were the child in the picture what have you just been doing and what might you do next?
- How well has the artist shown their ideas (told a story) in the picture?
- How has the artist managed show these things in the picture?
- Do you think that the artist's life might have affected the way they painted and what they painted in their pictures?
- In some of the older paintings the children look different to children today. What makes them look different? Do you think that they lived in a different way to children today? What do you think their lives were like?

Suggested art and design activities

The Art and Design education activities in this pack have been written and illustrated by artist Hugh Bryden.

The activities have been designed for children aged 5-12. Activities 1,2 and 6 will be most appropriate for younger children and activities 3, 4, 5 and 6 most appropriate for older children. Images of art works relevant to each activity have been added to the activity sheets.

The activities are designed to fulfil learning outcomes within the Art and Design curriculum. Extension of the activities in the classroom can fulfil elements of the curriculum for excellence.

Class visits to Gracefield Arts Centre

Gracefield Arts Centre welcomes schools who wish to visit the galleries or book to use the studio facilities. For further information, or to book a visit, please contact Arts Officer Fiona Wilson by telephoning Gracefield Arts Centre on 01387 262084 or by e-mailing fiona.wilson@dumgal.gov.uk.

Gracefield Arts Centre, 28 Edinburgh Road, Dumfries DG1 1JQ
Tel 01387 262084

Activity 1: Portraits

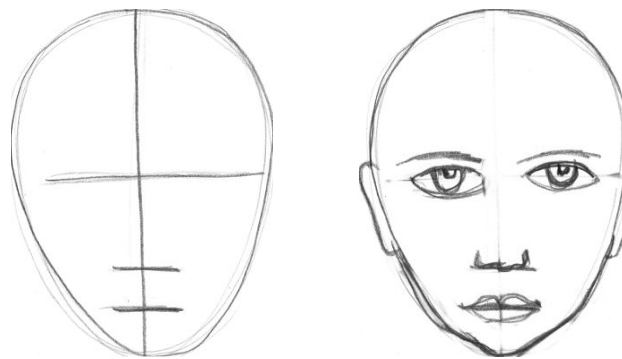
Materials

Paper, coloured pencils, eraser

Procedure and teaching points

Lightly draw an egg shape in the middle of an A4 sheet ensuring the more pointed end is at the bottom, make it as symmetrical as possible. Draw a vertical centre line, then divide it in half horizontally to find the position for the eyes, then half the distance again for bottom of the nose and half again for centre of mouth—see the diagrams below.

Draw in the features, concentrating on symmetry, then use the coloured pencils to add colour and shade. Use the direction of the pencil strokes to help give shape to the



Learning Outcomes

An understanding of the proportion of the head, how to construct it in a drawing and apply coloured shading.

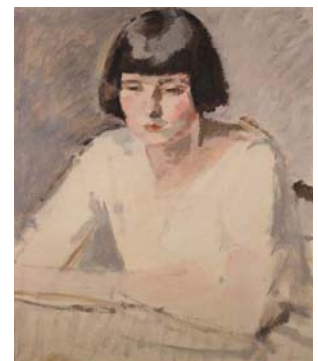
Relevant Pictures from the Graecfield Collection



Cecile Walton
Irene as Cinderella



John Brett
Head of a small boy



Samuel Peploe
Betty

Activity 2: Facial Expressions

Materials

Various coloured papers, pencil, scissors and glue.

Procedure and teaching points

Prepare the pieces of coloured paper to be roughly the right colour and size for the various parts of the face. Cut out the face shape then the individual parts with an emphasis on shape. Cut out the parts of the eyes on a doubled over piece of paper to ensure they are the same size and symmetrical. Look at the difference between upper and lower lips. Draw and cut out relevant accessories, ensure there are eyelashes as well as eyebrows.

Experiment with moving the face parts to create different facial expressions, then stick them down.



Learning Outcomes

An understanding of shape and symmetry in a face and an investigation of facial expressions and how to portray them.

Relevant Pictures from the Gracefield Collection



Laura Knight
Gypsies on Epsom Downs



Joan Eardley
Pat and Ann Samson



Thomas Faed
Mother and Child

Activity 3: Contrasting pastel portraits (old and young)

Materials

Black sugar paper, pastel chalks or blackboard chalks and charcoal, putty rubbers.

Procedure and teaching points

Draw two ovals or egg shapes as for previous activities. Lightly colour in with pastel mixing colours with a finger tip to make a skin tone.



Draw in features on both remembering proportions from previous activities, then develop drawing so that one face appears old and one young. Look at face shape as well as wrinkles and hair.



Learning Outcomes

Revision of shape and proportion plus colour mixing and development of detail in drawing.

Relevant Pictures from the Gracefield Collection



Laura Knight
Gypsies on Epsom Downs



Joan Eardley
Pat and Ann Samson



Thomas Faed
Mother and Child



Joan Eardley
The Khaki Shirt

Activity 4: Proportion of the figure and movement

Materials

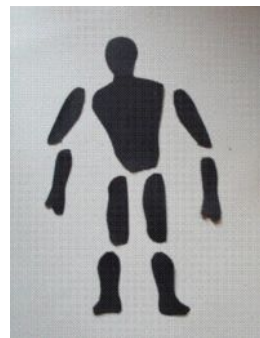
Black and grey sugar paper, pencil, scissors paint and glue.

Procedure and teaching points

On an A6 (10.5 x 14.8cm) piece of black paper draw out the individual parts of the body ensuring they are as large as they can be on the sheet as shown below. Cut out the arm and leg shapes from folded paper to make two of each.



On separate paper paint a simple background or setting based on a horizon line or eye-line. Arrange the silhouette parts and make them look as if they are moving in some activity. Glue down.



Learning Outcomes

Understand the proportion of the figure and articulation.

Relevant Pictures from the Gracefield Collection



Samuel Peploe
Girl feeding hens



Catherine Walker
May Day



Laura Knight
Gypsies on Epsom Downs

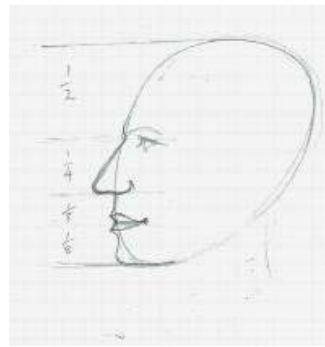
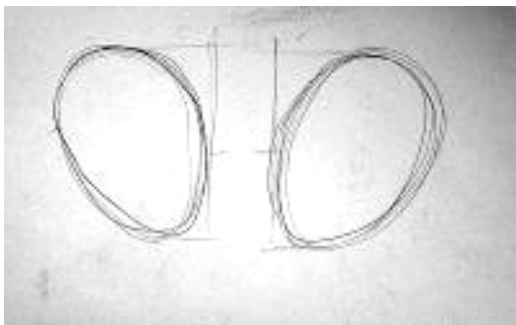
Activity 5: Two profile portraits and linear detail

Materials

Sugar paper, pencils, erasers.

Procedure and teaching points

Draw two ovals tilting towards each other, then using vertical guide lines half the distances to get proportion and position features.



Once the two profiles are drawn, rub out the guidelines and draw in shoulders and clothing. Decide on whether the characters are male/female, brother/sister, old/young etc and make the features relevant. Begin to develop a background or context with an emphasis on line and linear repeat pattern. Vary the weight and thickness of line to give depth by having heavy dark lines in the foreground and lighter in the background. Use the eraser to clean up the drawing and then go over and sharpen up the lines.

Learning Outcomes

Understand how to construct a profile head from either side.
Develop an understanding of linear pattern and detail.

Relevant Pictures from the Gracefield Collection



Laura Knight
Gypsies on Epsom Downs



Joan Eardley
Pat and Ann Samson



Thomas Faed
Mother and Child



Joan Eardley
Girl and Boy with Message Bag

Activity 6: Developing activities 1-5 into Pictures



George Clausen
The Farmers' Boy

1. Take the proportion of the portrait drawing exercise as a starting point. Once the basic head is drawn (filling an A4 sheet) reduce it by 50% on the photocopier then copy that onto a vertical A3 sheet of sugar paper positioning the head near the top.

2. Now develop the picture as a line drawing by asking the pupils to draw the rest of the figure thinking about the story they want to tell with their picture. The questions you use could be similar to the questions you asked the children when they were first looking at the project pack pictures.

You can also follow up with some practical questions about their drawing such as:

- What are they doing with their hands? - are they holding anything? -are their hands in their pockets?
- What is the person wearing? Are there patterns on their clothes? Collars? Belts? Jewellery?
- Where is the person? Inside? Outside? At home? In a particular place?

3. Draw a line behind the figure to divide floor and wall or ground and sky.

4. After you have drawn it all in pencil look at the Eardley pastel pictures and the way the colour has been laid on and blended.

5. Apply the pastel sparingly rubbing it in and blending then go over the lines in soft pencil or charcoal.

6. The other exercises can be pictorially developed by taking a similar approach. Begin with a face or figure then copy it, or stick it down, onto a larger sheet and expand the picture using paint or collage.

Young at Art: List of selected art work

Gracefield Arts Centre

1	John Brett	Boy Chewing Straw
2	John Brett	Head of a young Boy
3	George Clausen	The Farmers' Boy
4	Joan Eardley	Little Girl with a squint
5	Joan Eardley	The Khaki Shirt
6	Joan Eardley	Brian and Pat Samson
7	Joan Eardley	Pavement Artists
8	Joan Eardley	Pat and Ann Samson
9	Joan Eardley	Girl and boy with message bag
10	Thomas Faed	Mother and Child
11	George Henry	Girl Sewing
12	Edward Atkinson Hornel	Burma Beauties
13	Robert Gemmel Huchison	Coast scene with girl
14	George Leslie Hunter	Head of a girl
15	Jessie M King	The Enchanted Birches
16	Dame Laura Knight	Gypsies on Epsom Downs
17	Archibald McGlashen	Child asleep
18	Samuel Peploe	Girl feeding hens
19	Samuel Peploe	Betty
20	Samuel Peploe	Girl with pail (attrib.)
21	Samuel Peploe	Girl with washing (attrib.)
22	Robert Sivell	model resting
23	Unknown Artist (Italian fresco style)	Madonna and child
24	Catherine Walker	May Day
25	Cecile Walton	Irene as Cinderella
26	Victor Willing	Head of a Girl
27	Edward Wolfe	Sleeping Child

About me

My name is _____.

I am _____ years old.

I am a pupil at _____ school.

About the Gracefield picture I like

The Gracefield Arts Centre picture I like is called

This picture was made by

I like this picture because _____

This what I think is happening in this picture.

About my picture

My own picture is called

In my picture
