



### 3. **ADDITIONAL ACTIVITY AIDS** sketchbooks

#### ● What is a Sketchbook?

This is a difficult question to answer. But a general rule could be that it is individual and inventive and an excellent way to make reference to artworks in the collection. Pupils can record what they want in the way they want to do it that makes sense to them.

**Other phrases that have been used to describe a sketchbook:**

- World of imagination and ideas
- Utterly crowded and bulging at the seams
- Aladdin's cave of thought processes, visual ideas
- Spontaneous and personal recording of inspiring ideas, images and techniques that could be developed
- Visual memory bank that could be used as a resource for collecting and developing ideas

Sketchbooks have been used for a long time! Although cavemen did not have conventional sketchbooks, the need to draw and sketch led them to write on the walls.

#### ● How can a Sketchbook be used?

**The sketchbook can be used:**

- As a visual diary – a daily record of observations, thoughts or feelings
- As a travel journal – a record of a journey
- As a personal museum or collection – a scrapbook, an album of memorabilia
- As a visual notebook – a record of visual data, noted and stored

#### ● What should a Sketchbook involve?

**Sketchbooks should involve:**

- |               |                                |            |             |
|---------------|--------------------------------|------------|-------------|
| Investigating | making                         | observing  | remembering |
| Imagining     | recording                      | exploring  | responding  |
| Collecting    | selecting                      | recreating | recognising |
| Identifying   | beginning to make connections. |            |             |

Pupils can be encouraged to develop some independent research in the classroom before visiting an exhibition or part of a study visit.