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2. PORTRAIT monoprints

● Activity Focus

A drawing and printmaking activity investigating portrait drawing through a linear focus while introducing printmaking and the reversal of the image.

● Structure

The activity can take place as a half-day workshop in Gracefield Print Room or can take place in the Primary classroom as a group activity.

● 5-14 Strands

Investigating Visually and Recording
Using Media
Using Visual Elements
Observing Reflecting Describing and Responding

● Resources

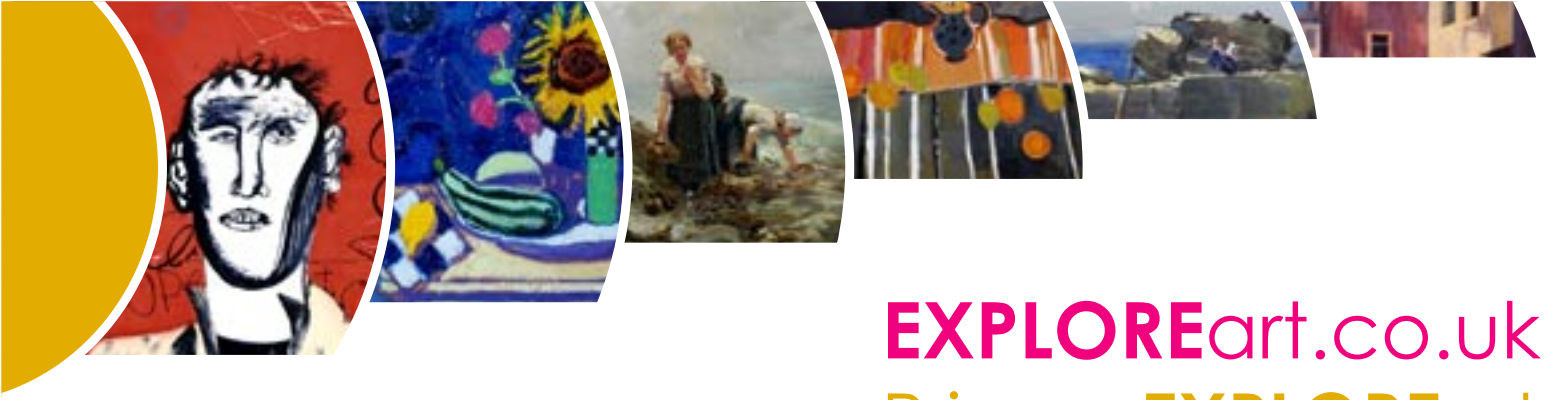
Washable table top , acetate sheet, or plastic tile.
Waterbased Block printing ink, rollers, drawing materials – pencils, pens, brushes, sticks. Newspaper.

● Gracefield Collection Resources

Joan Eardley – Girl and Boy with a message bag
Joan Eardley – Little girl with a squint.
Joan Eardley – The Khaki shirt.
Sir George Clausen – The Farmer's Boy
J D Fergusson – Head of Margaret Morris
George Leslie – Head of a Girl

● Evaluation

Verbal evaluation by children
Photographic and video
Written evaluation by children



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● Legacy: A greater understanding of the visual element of line

Pupils will also have an introduction to the process of printing plus an understanding of the concept of the reversed image which is crucial to most printmaking activities

● The Activity

Look at the portraits especially at the Joan Eardley, "Girl and boy with a message bag" and the way it has been drawn – the use of line – then look at the way lines have been used in the J D Fergusson and the George Leslie. Try to draw a face using one continuous line starting in the middle of a face and working out.

Roll out a very thin layer of printing ink on the washable surface then draw into the ink surface with a pencil, stick or wrong end of a brush, copying the one line portrait you have drawn.

Place paper on top, rub and lift off. Observe how the image is reversed and the drawing is a negative.

Roll the ink over until quite dry, this time place the paper lightly onto the ink surface and draw onto the paper. Lift off and compare this positive line drawing and the different qualities the printing ink has imparted to the drawing.